

NICHOLAS FITTON

Flutist/Piccoloist

774.238.6685

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TRAINING/EDUCATION

M.M. in Piccolo Performance - Peabody Institute of The Johns Hopkins University (2019-21)

Teacher: Erica Peel (Solo Piccolo, The Philadelphia Orchestra)

B.M. in Flute Performance -Peabody Institute of The Johns Hopkins University (2012-15)

Teachers: Marina Piccinini (International Soloist)

Laurie Sokoloff (Solo Piccolo, Baltimore Symphony)

Emily Skala (Principal Flute, Baltimore Symphony)

Eastman School of Music at the University of Rochester, NY (2007-10)

Teachers: Bonita Boyd

Anne Harrow

RECENT PERFORMANCE EXPERIENCE

Rochester Philharmonic Orchestra (2022→present)

3rd/Piccolo Substitute

Atlantic Symphony (2022)

Guest Principal Flute

The Florida Orchestra (2017→)

3rd/Piccolo Substitute

Symphony Pro Musica (2016 →)

Guest Principal Flute

Washington Chamber Orchestra (2015→)

Piccolo/2nd Flute

New Bedford Symphony Orchestra (2011→present)

Utility Flute/Piccolo

College Light Opera Company (2010-14)

Piccolo/2nd Flute

AWARDS

Britton Johnson Memorial Flute Award, Peabody Institute (2015)

Featured Performer with Peabody Symphony Orchestra on NAXOS label (2015)

Peabody Institute Scholarship (2012-15)

YouTube Symphony, Solo Piccolo (2009)

Eastman School of Music Scholarship (2007-10)

TEACHING/WORK

Competition Judge

2019 Florida Flute Association Young Artist Competition

2019 Louisiana Flute Society Piccolo Competition

Maintains private studio of all ages and levels, both online and in person, and presents masterclasses/workshops in the Greater Boston area.

Flutistry Boston employee (Piccolo Specialist) since fall 2015, providing sales, repair, and artistic services to the local and national flute community.